

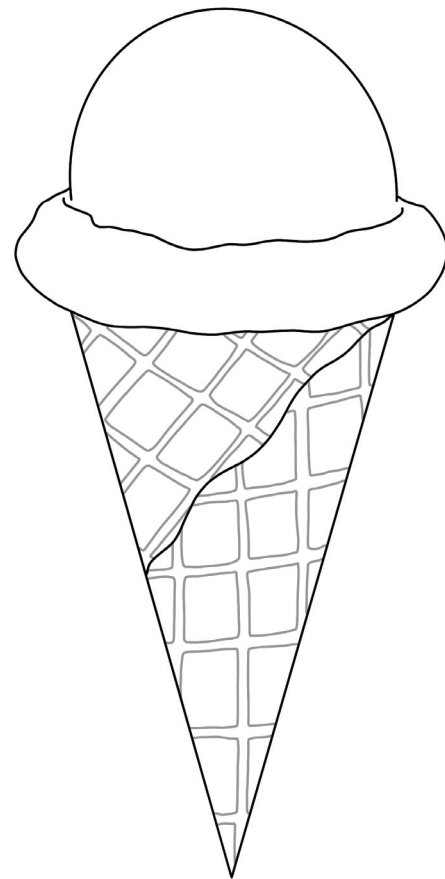
Ice Cream

On a hot day is there anything better than ice cream in a fresh waffle cone? What's your favorite flavor? Throughout this project, you'll practice dropping extra color into a wash, as well as painting gradients.

TOOLS AND MATERIALS

- Pencil (4H)
- Brush Pens
- Blending Palette
- Round Brushes (sizes 2 and 6)
- Water Jar
- Watercolor Paper
- Paper Towel

PROJECT COLORS



STEP 1

With your 4H pencil, sketch a cone and one or two scoops of ice cream on your watercolor paper. Be sure to sketch a grid of squares wrapping around the cone.



STEP 2

Separately, mix Dusty Rose (772) and Mauve (817) with a few drops of water each on your blending palette. Using a wet size 6 paintbrush, pick up the Dusty Rose (772) ink and paint a first layer of color onto your ice cream. While the ink is still wet, pick up some of the Mauve (817) and touch your brush to areas on your ice cream that would be in shadow. For the example, I imagined the sun shining down from the top-right corner of my paper, meaning the areas farthest from that corner should be the darkest.

Let the ink on the ice cream dry while you clean off your blending palette, and then mix Saddle Brown (977) with a few drops of water. Next, paint a light wash of color over your entire waffle cone.



STEP 3

When your first layers are dry, it's time to add some more shadows. Using your Mauve (817), draw a thin line of color directly on your darkest areas of ice cream. Then, using a damp paint brush, blend that ink slightly to soften it.

Do the same thing using your Saddle Brown (977) where your waffle cone overlaps and where the ice cream extends out over the cone, casting a shadow. Remember that it's easier to add more color than it is to take it away, so it's okay to just add a little shading at a time and build up layers of color.



STEP 4

To create the waffle pattern on your cone, you'll add shading to the inside of each square. Mix some Saddle Brown (977) with Burnt Sienna (947) on your blending palette. Add just a drop or two of water. Using a damp (but not dripping wet) size 2 paintbrush, pick up the ink from your blending palette and paint a line of brown ink around the inside of one of the squares on your cone. Wash your brush with clean water, pat it dry on your paper towel, and then blend the edge of the ink to soften it and create a gradient that gets lighter towards the center of the square. Repeat for all of the squares. For squares that would be in shadow, add more of your Burnt Sienna (947) to your ink mix.



STEP 5

After you paint all of your squares, check to see if any shadow areas need to be made darker. If they do, you can use the gradient technique from earlier steps: Draw a small line using your marker directly on the paper, and then blend the ink with a damp paintbrush to soften the edge. In the example image, you can see I darkened the area where the cone overlaps itself to give it more contrast.

STEP 6

This last step is optional but adds some extra fun and movement to your painting. Mix some more Mauve (817) with a few drops of water on your blending palette. Cut a piece of scrap paper large enough to cover your painted ice cream and cone. With a very wet paintbrush, pick up the ink from your palette. Tap the handle of the brush so that drops of ink fall onto your paper around the protected ice cream.

You may want to practice this technique on some scrap paper first, to get a feel for how much water to use and how far above the paper you need to hold the brush to get the size of splatters and drops you want.

