

LESSON PLAN: MOROCCAN LAMPS



INTRODUCTION

This lesson will enable students to explore Moroccan designs and how patterns and color are enhanced by light. Tombow MONO drawing pencils will be used to easily create the contrast in value needed for making changes in lightness and darkness. This lesson is created for students grades K-12 and can be adjusted according to grade level.

OBJECTIVE

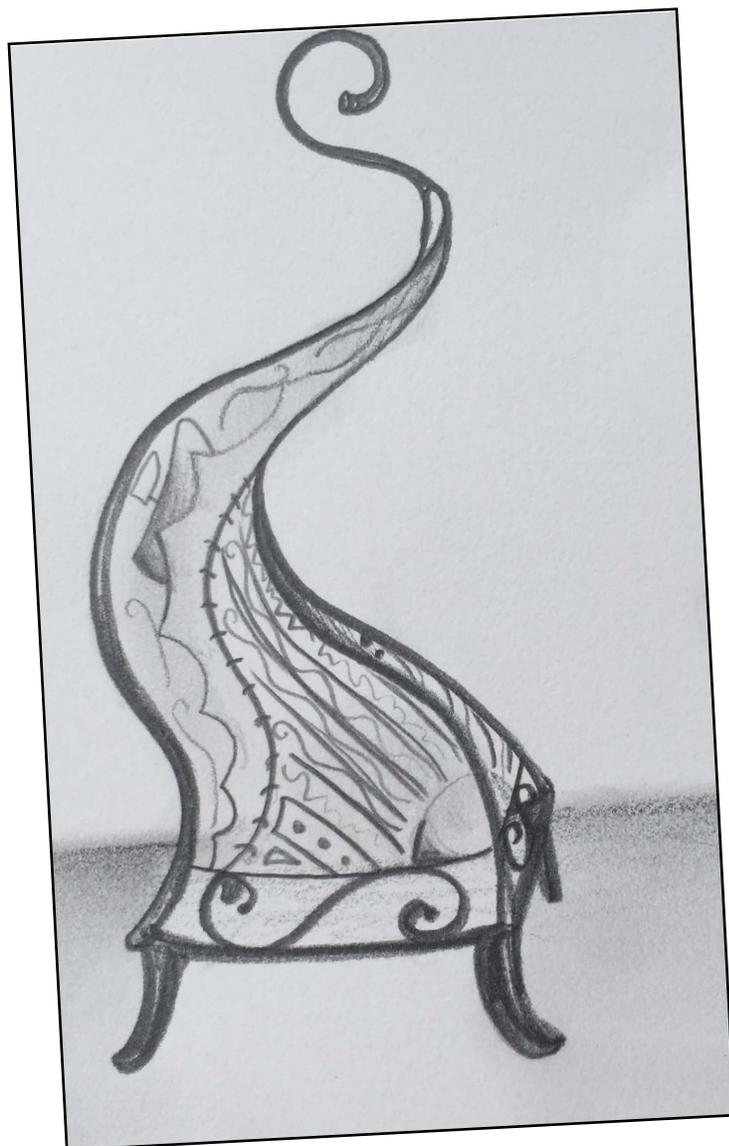
The students will:

- Research Moroccan lamp designs and patterns
- Gain an understanding of pencil value grades
- Create a lamp drawing using Tombow MONO drawing pencils



MATERIALS

- Tombow MONO Drawing Pencils
- Tombow Eraser
- Drawing Paper



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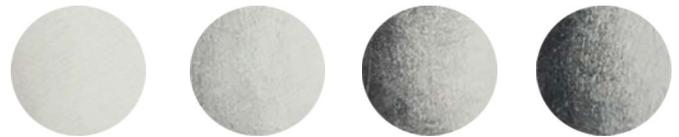


DIRECTIONS

Moroccan lamps are a century old art form that has been passed on from generation to generation. Each is handmade and hand painted with its own unique motif. Begin by showing students examples of Moroccan lamps, how they are made and how they cast their own unique patterns. Then demonstrate the use of Tombow MONO drawing pencils, and have students make their own value scales to use as a reference for their final design.

1

Create a value scale card using a note card. The number of value changes can be decided by grade level or student ability.



2

Set up Moroccan lamps (or lanterns that resemble Moroccan lamps) for student observation.

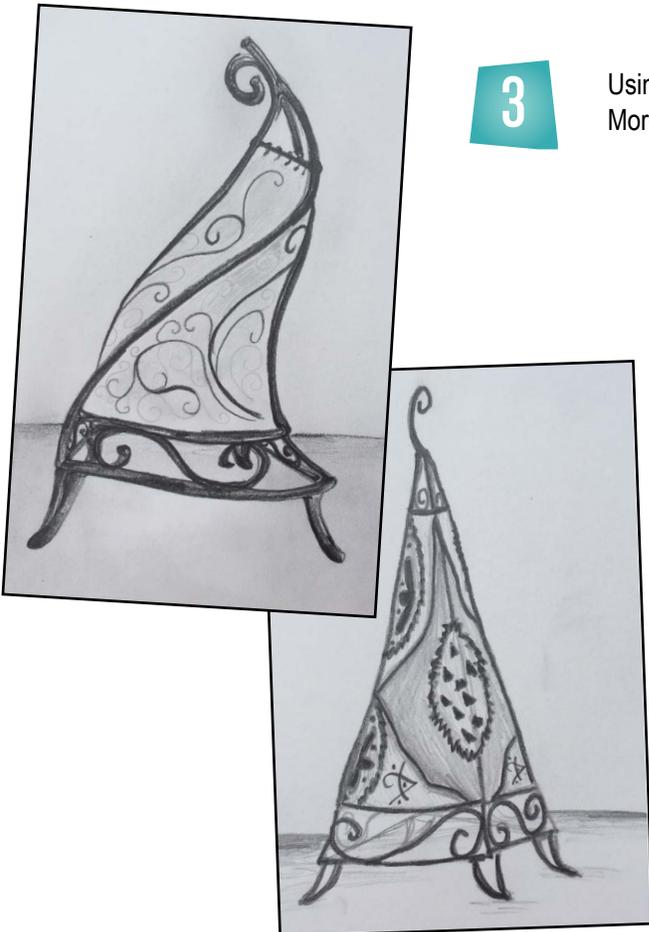


3

Using Tombow MONO drawing pencils, have students sketch a Moroccan lamp and the shadow that it casts.

4

Have students create a horizon line behind their lamps and use their value scale card to check that each value is represented.



ALTERNATIVES

- Use plastic baskets if Moroccan lamps aren't available. Flashlights or battery tea lights can be used instead of candles.
- Incorporate the vibrant Moroccan light colors by having students create a contour drawing of the lamps, then use Tombow Colored Pencils or Tombow Dual Brush Pens to create their own colorful lamps.