LESSON PLAN: PENCIL TECHNIQUES

INTRODUCTION

Pencil work is the basic art technique that every artist needs. This lesson includes shading using the different grades of Tombow MONO J Drawing Pencils. Various strokes that can be made with pencils are also covered.

PREPARATION

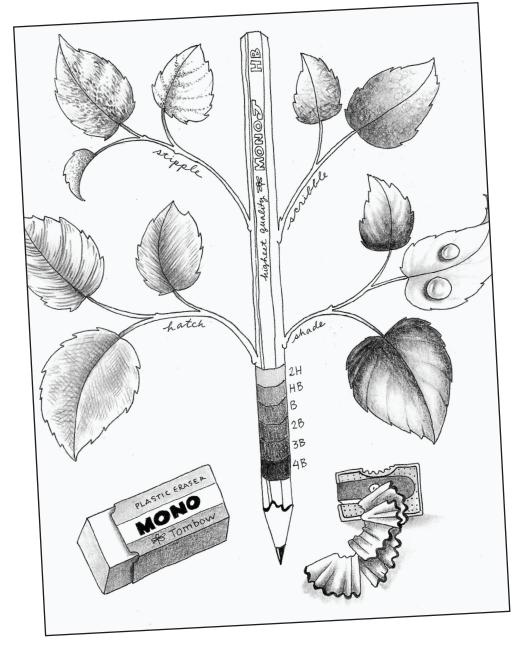
Before beginning the lesson, you'll need to:

- Cut mixed media paper or drawing paper into 8.5 x 11 sized sheets
- Print provided technique sheet on mixed media paper using laser or inkjet printer



MATERIALS

- Tombow MONO J Class Pack (includes 25 each of grades 2H, HB, B, 2B, and 3B, plus 20 MONO Erasers)
- Mixed Media Paper
- Technique Sheet (Provided)



Tombow

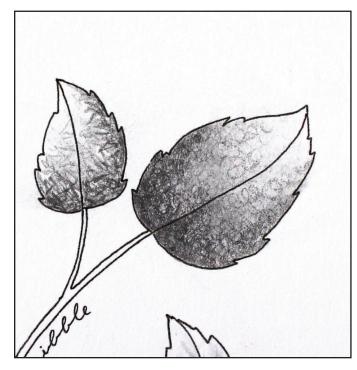
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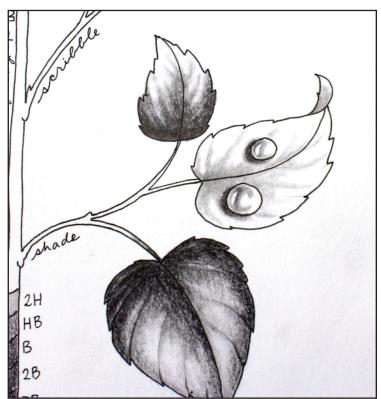
DIRECTIONS

To prepare, show students examples of pencil drawings by various artists and discuss different pencil strokes used in their artwork. Explain to students why there are different grades of pencils and the differences between each grade.

TECHNIQUE: SHADING

- Starting with the pencil image, shade in the grades of pencils using the same pressure. With the 2H, shade in the 4B square to see how the thin lead fills in the tiny white spaces to get a very dark black.
- Starting with the leaves on the right side at the bottom, shade a leaf using all the pencil grades. The leaf with the dew drops was shaded using the 2H and 2B pencils.
- The final leaf was shaded with the 3B and smudged using a tortillion or finger. The eraser was used to refine this shading and bring out highlights.





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TECHNIQUE: SCRIBBLE STROKE

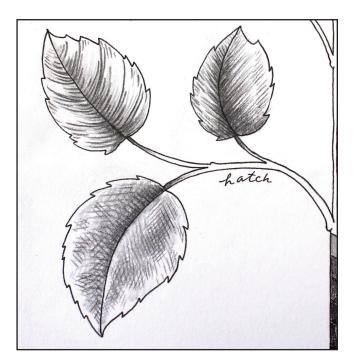
The next group of leaves at the top right were shaded using a scribble stroke. Shade one with round scribbles and the other using sharp, angular scribbles. Use the HB pencil for this stroke and shade with the B pencil.

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TECHNIQUE: HATCHING

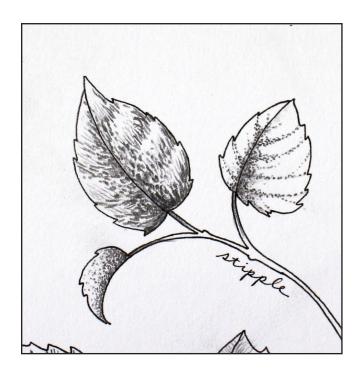
• The last grouping of leaves are hatched, contour hatched and cross hatched. Use the 2H, H and B pencils for these strokes.

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TECHNIQUE: STIPPLING

• Use a series of dots with the 3B and 4B pencils. Vary the stippling to include small dashes in one of the leaves.



OPTIONAL

• Shade the eraser and sharpener using all grades of the pencils.



