

# LESSON PLAN: LIGHTS, SHAPES & FORMS



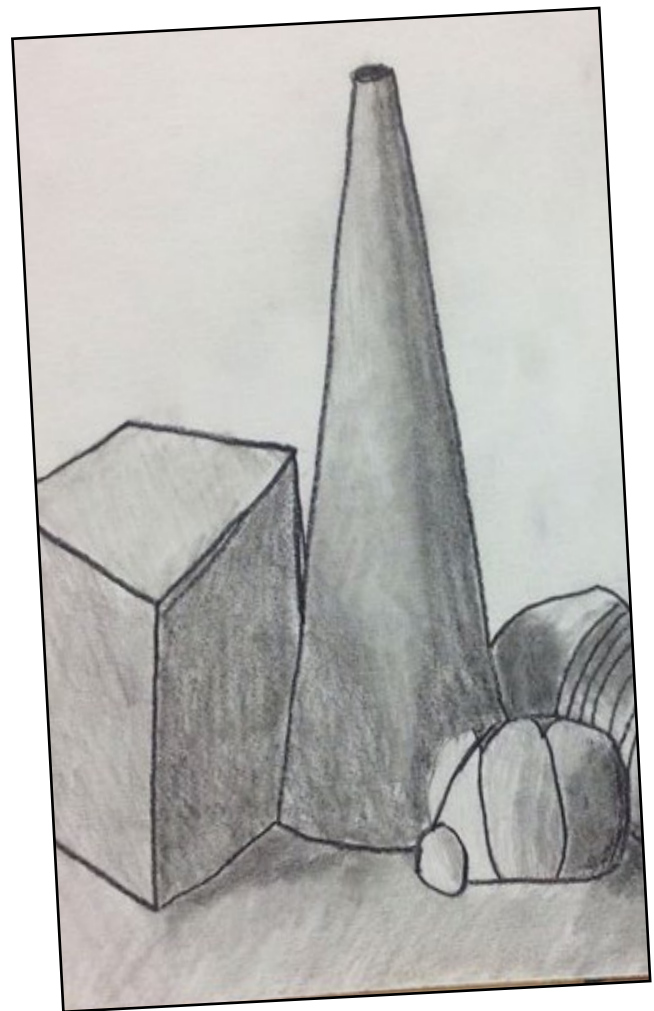
## INTRODUCTION

Recall the Elements of Design Shape and Form so students are able to see the shapes and forms within a still life setting. Students will be able to make use of Tombow pencils and illustrate a wide range of values with in their drawing. Suitable for grades 6-12; adjust according to your grade level.

## OBJECTIVE

The students will be able to:

- Identify shape, value and form in a still life
- Develop a wide range of values
- Use Tombow pencils in a still life drawing



## MATERIALS

- Tombow MONO Drawing Pencils
- Tombow Eraser
- Drawing Paper

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## DIRECTIONS

Create a still life using objects that convey basic shapes. For more advanced students, have them bring in an item to add to the still life. In groups, students can determine which items better represent the basic forms. This will help students be more connected to what they draw. Review with the students the process of creating values. Start by having them build up layer upon layer to get dark values for creating strong contrast in their drawing. Stress the importance of looking at your subject matter throughout the entire drawing process.

1

Set up still life with a light source to help create highlights and shadows. Tell students to observe and make note of the still life layout and observe the placement of each item to each other.



2

Students are first create a blind contour drawing by using paper or a paper plate covering their pencil while continuously looking at the still life. This is meant to be fun and help train their eye and hand coordination as their eyes travel throughout the still life set up.

3

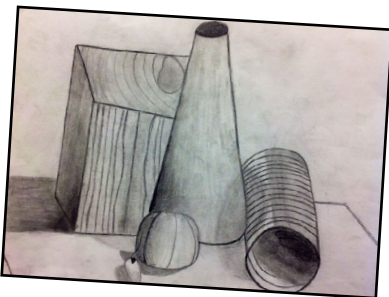
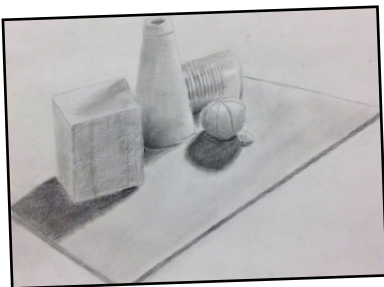
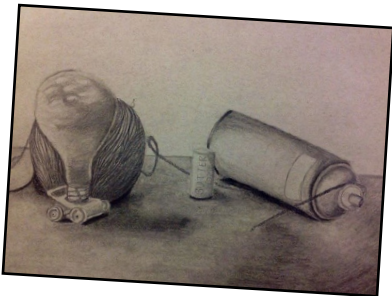
Students then begin by using “whisper lines” to draw the outline of the objects. A whisper line is a term to explain how to lightly hold the pencil so the lead is drawn very light. This allows for easy erasing to make corrections as they plan the layout of their still life.

4

Have students check the placement and size of all their objects. Peer critique by having students pass their paper to their neighbor and point out any alterations they would suggest on placement and size of the still life objects.

5

Have students complete their drawing by adding multiple values and layers of darkness throughout the drawing.



## ALTERNATIVES

- Have students create a horizon line and use a value scale card to check that each value is represented.
- For Students with exceptions: based on needs
  - Minimize the number of objects to draw
  - Trace shapes to fill with different values
  - Divide shapes/images with areas to fill with light, medium and dark values