What is the best paper to use with the Dual Brush Pens?

This is a question Tombow gets a lot! It's very hard to answer because of so many different factors, such as: What technique are you doing? Lettering? Watercolor washes? Direct to paper blending? Blending with a water brush? Indirect Blending? Coloring an embossed, stamped image? The list goes on and on, not to mention the numerous different types of paper available to use!

The good news is the **Dual Brush Pens** work with a huge variety of papers including watercolor paper, both rough and smooth, mixed media paper, vellum, drawing paper and scrapbook cardstock. They work on more papers than they don’t!

Here are my favorite papers, in no special order, to use with different Dual Brush Pen techniques.

**Indirect Blending** (Placing color onto the blending Palette and picking up with the Colorless Blender)
- Strathmore 500 Drawing, medium 106 lb.
- Canson Vidalon Vellum, transparent 55 lb.
- Canson Mix Media, 138 lb.
- Crescent Marker Board, hot press, med. weight

**Direct to Paper Blending** (Placing color directly onto the paper then blending with the Colorless Blender)
- Strathmore Aquarius II, cold press 80 lb.
- Canson Mix Media, 138 lb.
- Canson Watercolor, cold press, 90 lb.
- Crescent Marker Board, hot press, med. weight

**Direct to Paper, no blending**
- Canson Pro layout Marker 18 lb.
- Canson Mix Media, 138 lb.
- Crescent Marker Board, hot press, med. weight
- Glossy Photo Paper (for inkjet printers)

**Watercolor Blending** (Placing the color directly onto the paper then blending with a waterbrush)
- Strathmore Imperial Watercolor, hot press, 140 lb.
- Canson Montral Watercolor, cold press, 140 lb.
- Crescent Watercolor Board, premium hot press

**Lettering** (Direct to paper; smooth, white surface)
- Canson Bristol Vellum 2-ply, 100 lb.
- Canson 1557 Drawing Paper, 80 lb.
- Crescent Marker Board, hot press, med. weight

Experiment with paper samplers from paper manufactures (shown in photo) to discover your favorite papers!