

## Brush Blending with Dual Brush Pens

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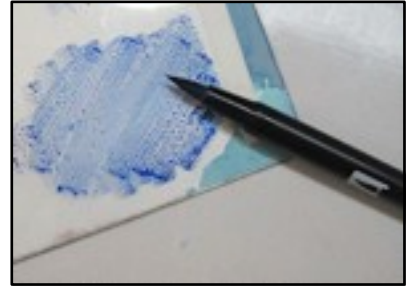
*This technique is an indirect method that uses a blending palette. Make a blending palette by adhering a clear plastic sheet to a piece of white paper using MONO Adhesive Clear. This technique is perfect for coloring in a section of a stamped image when you want one color blending into another.*

Tombow Dual Brush Pens

476 Cyan

703 Pink Rose

**Step 1:** You can, of course, use any two colors for this technique. Always add the darker of the two colors to the blending palette. With my two chosen colors, the Cyan is the darkest so that's the color that is added to the blending palette using the brush tip. The sample shows a flower image stamped using a permanent black ink pad.



**Step 2:** Now with the lighter colored pen, here the Pink Rose, pick up a little of the blue off the blending palette. Start to carefully color in the stamped area and magically the color will change from the blue to the pink.



**Step 3:** With this stamped image I added zentangle inspired designs in each section using the fine tip of the Cyan marker.



The finished stamped sample showing the effects of brush blending.